AT FIRST GLANCE, FROM THE OLD FASHIONED LOOKS, IT WAS NO DOUBT HE SEEMED WAS INDEED THE HONOR STUDENT TYPE
Assemble hall
←Department of medicine
←Pharmacy
THAT'S WHY THAT MARK ON HIS NECK WAS LIKE A BACK-LIGHT THAT BURNED INTO MY MEMORY

なかむらあすみこ
中村明日美子

The super popular story Sora to Hara's tankoubon is now for sale.

O.B.

One-piece to Beloved Community #2

HOW MANY FRESHMEN ARE THERE?

AFTER SOME TIME,

THE MARK I'VE LAID MY EYES ON,

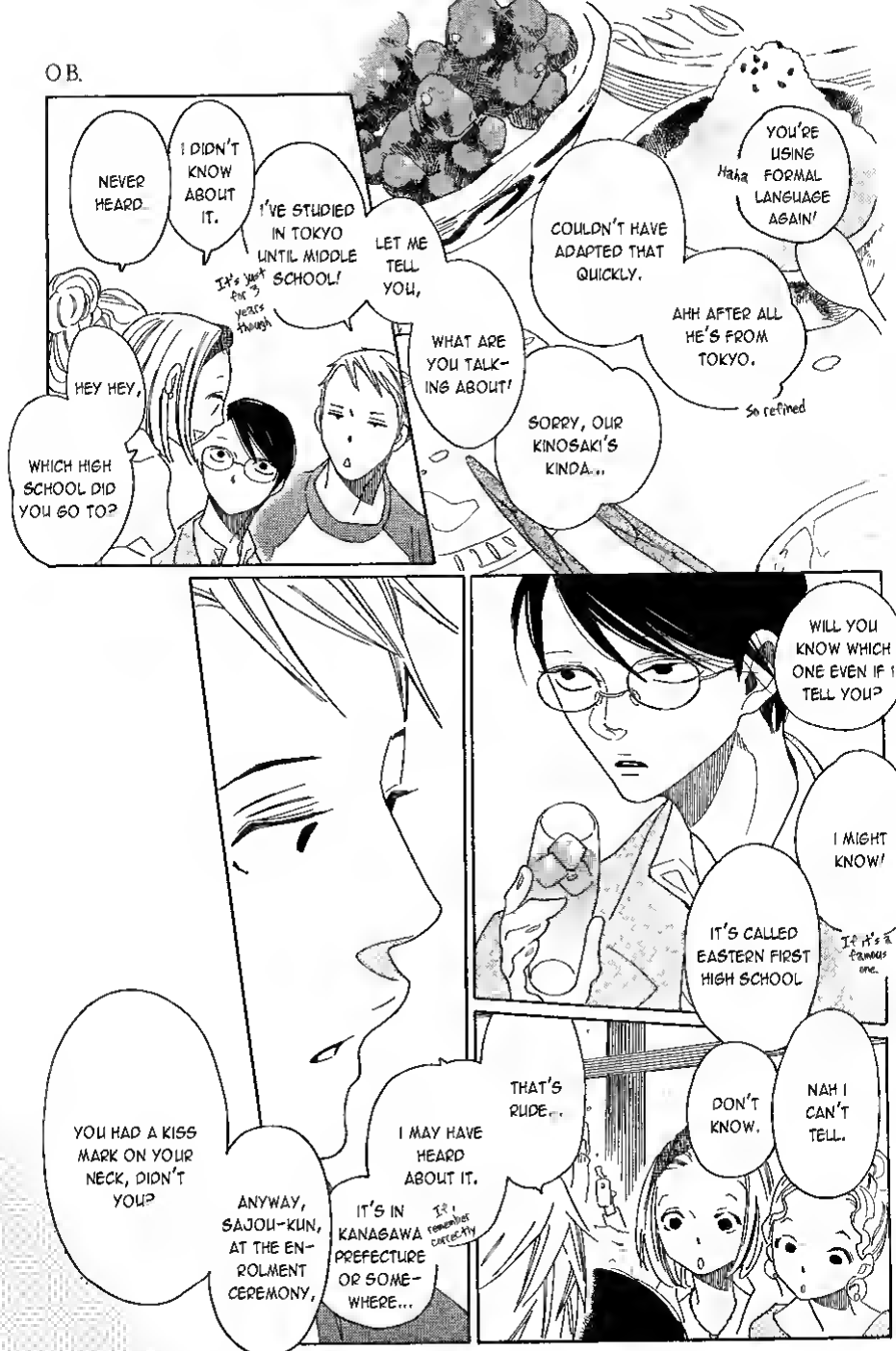
"IT" IS NOW STIRRED UP INSIDE ME WAVES AFTER WAVES OF EMOTIONS.

KINOSAKI,
YOU'RE JOINING THIS CLUB?
NAH, I HAVEN'T DECIDED YET.
I'M NOT SURE IF I'M EVEN JOINING A CLUB AT ALL...
First just count the people for me.
How many bottles?
Let them have oolong tea
They're also still minor.
Are there enough glasses?
Teacups are fine.
HURRY, GET UP HERE! THE FIRST FLOOR IS FOR OTHER GUESTS!
Haha
AS LONG AS THERE'S FOOD AND DRINK, RIGHT?
AH YOU TOO. COME UP HERE.
AH, . BUT SEEM LIKE THE PLACE IS PACKED. MAYBE I SHOULD GO BACK. .
NO, YOU CAN STILL FIT IN.
HEY MOVE A BIT CLOSER TOGETHER
I'M GONNA BE CRUSHED!
Haha ha
HOW MANY? I WONDER...
CAN YOU GET THEIR NUMBERS TOO?
Haha
IT'S FINE. JUST DRINK UP!
The whole floor is reserved anyway
THE RESTAURANT WILL TAKE CARE OF THE FOOD SO JUST GO LOOK FOR SOMETHING TO DRINK!
DRINKS?
OH WOW THE STAIR IS SO STEEP!
And slippery
Ahaha
YOU'RE DRUNK ALREADY?

ALL RIGHT.
TO CONGRATULATE ALL THE FRESHMEN THAT WILL JOIN US THIS YEAR,
cheers!
Let me through
Hey pass me the sauce
LET'S GET WASTED!
NOW THAT WE HAVE FINALLY OVERCAME THE DARK PERIOD OF EXAMINATION,
Isn't this a group dating club?
Oops, spilled it
Tennis in summer, snowboarding in winter.
It's open all year round.
This is all croquette!
You should join our club!
What's that?
Sashimi.
DON'T YOUR LEGS FEELS NUMB?

UWAH...
HUH?
AH... YOU'RE SITTING IN SEIZA.
I CAN'T FEEL MY LEGS!
Ahaha
OH YOU.
Besides, seiza is kinda
ARE YOU GOING TO JOIN THIS CLUB?
NO...
I WAS CALLED OUT AT THE DINING HALL, AND PARTLY BY FORCE.
I was taken here.
Haha
IS THAT SO?
I'M KINO-SAKI.

WHY SO FORMAL?
That's formal language
AREN'T WE THE SAME YEAR?
SO, SANJOU-KUN?
I'M.. SAJOU.
Nice to meet you
I'M KAWA-NISHI-
I'M MI-YAMURA-
AH, THESE GUYS WENT TO THE SAME PREP SCHOOL AS ME.
ME TOO.
JOU.
IT'S SA-
NO NOT SANJOU.
OHHH SO YOU'RE CALLED SAJOU.
IT'S A RARE NAME.
It's gross
WOAH WHAT THE HELL YOU GUYS ARE TOO NOISY.
HEY HEY
Shut up!
Aha-haha
YOU'RE FROM TOKYO, RIGHT?
YES...?


NEVER HEARD
I DIDN'T KNOW ABOUT IT.
I'VE STUDIED IN TOKYO UNTIL MIDDLE SCHOOL!
It's just for 3 years though
LET ME TELL YOU,
WHAT ARE YOU TALKING ABOUT!
HEY HEY,
WHICH HIGH SCHOOL DID YOU GO TO?
SORRY, OUR KINOSAKI'S KINDA...
COULDN'T HAVE ADAPTED THAT QUICKLY.
AHH AFTER ALL HE'S FROM TOKYO.
So refined
Haha
YOU'RE USING FORMAL LANGUAGE AGAIN!
WILL YOU KNOW WHICH ONE EVEN IF I TELL YOU?
I MIGHT KNOW!
IT'S CALLED EASTERN FIRST HIGH SCHOOL
If it's a famous one.
DON'T KNOW.
NAH I CAN'T TELL.
THAT'S RUDE...
I MAY HAVE HEARD ABOUT IT.
IT'S IN KANAGAWA PREFECTURE OR SOMEWHERE...
If I remember correctly
ANYWAY, SAJOU-KUN, AT THE ENROLMENT CEREMONY,
YOU HAD A KISS MARK ON YOUR NECK, DIDN'T YOU?

OH MY GOD HE'S AS RED AS A TOMATO!
JUST AS EXPECTED~
WAY TO GO~!
That's so cute
kyaa
Oh it's just so lively already over there
EH...
Moe-gap!
It's moe-gap*!
Awu you really can't tell from his appearance!
I THOUGHT I WAS THE ONLY ONE WHO NOTICED THAT.
THE HELL...
OR COULD SHE BE YOUR CLASSMATE IN HIGH-SCHOOL?
You're being nosy
SO, IS SHE AN OLDER LADY?
That's unexpected

*MOE-GAP: A MOE FEELING WHEN A CHARACTER DOES SOMETHING CONTRADICTORY TO THEIR PERSONALITY OR THEIR USUAL COURSE OF ACTION

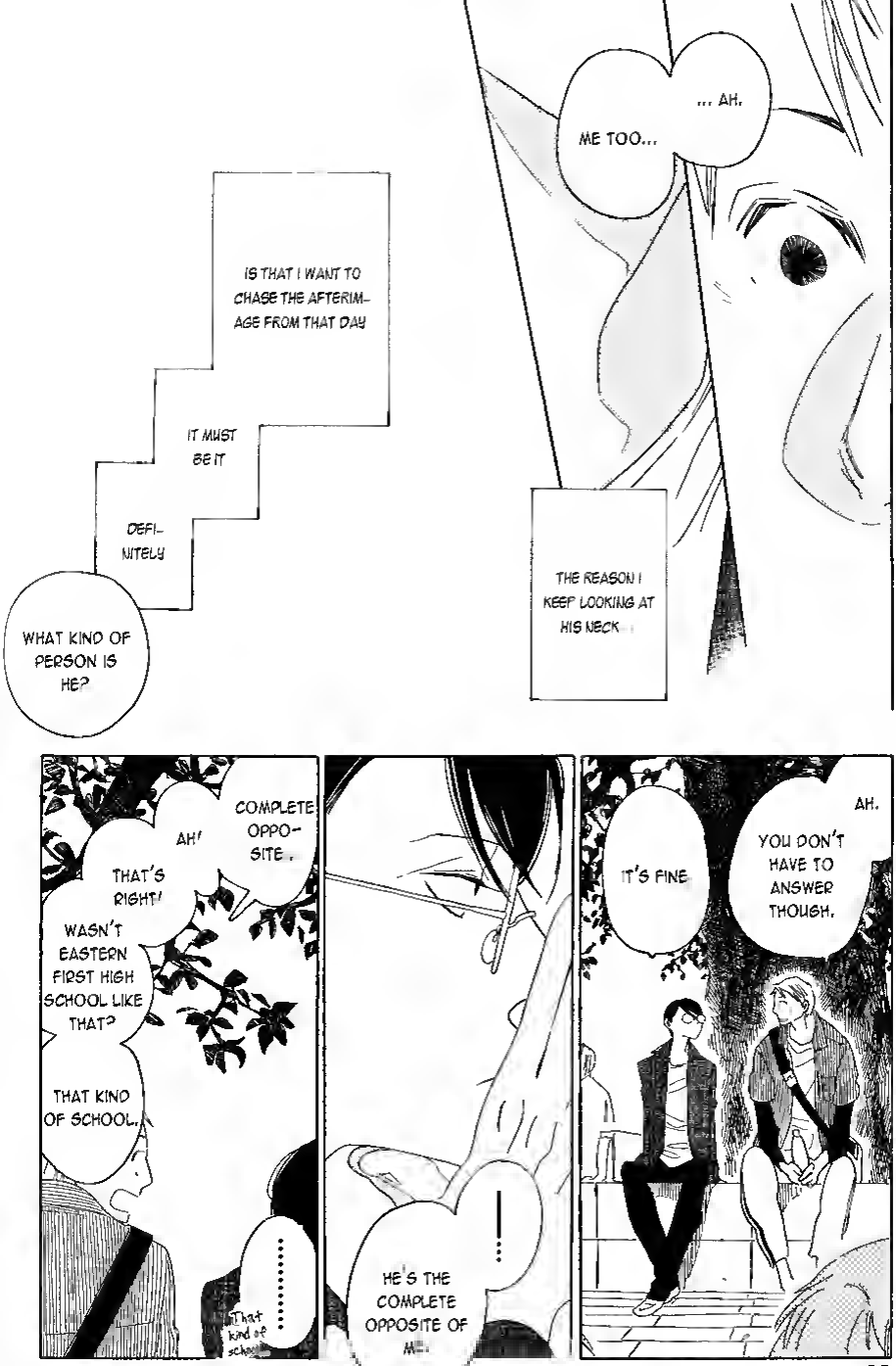
.....
YEAH...
Kya
Kya
He's even blushing!
So cute!
Awww so sweet!!
WHO'S UP FOR THE NEXT ROUND?
Me.
Me too.
Me
SAJOU-KUN YOU'RE LEAVING?
FROM NOW ON ALL THE FRESHMEN HAS TO SPLIT THE BILL TOO ALRIGHT?
Eh, then I won't go
Ahaha
YEAH, I'VE HAD ENOUGH.
HMM...
what should i do?
You definitely should go!

EARLIER...
HUH?
YOU SAID YOU DATED A CLASS-MATE FROM HIGH SCHOOL, RIGHT?
ISN'T EASTERN FIRST HIGH SCHOOL...
A BOY SCHOOL?
Aha ha.
I'm so sleepy.
I said, haven't drunk enough!
Aaaha
Won't you tell me your number?

Ha
AH.
WELL.
IT'S FINE IF...
YOU'RE RIGHT.
SEE YOU.
AH...
AH.....

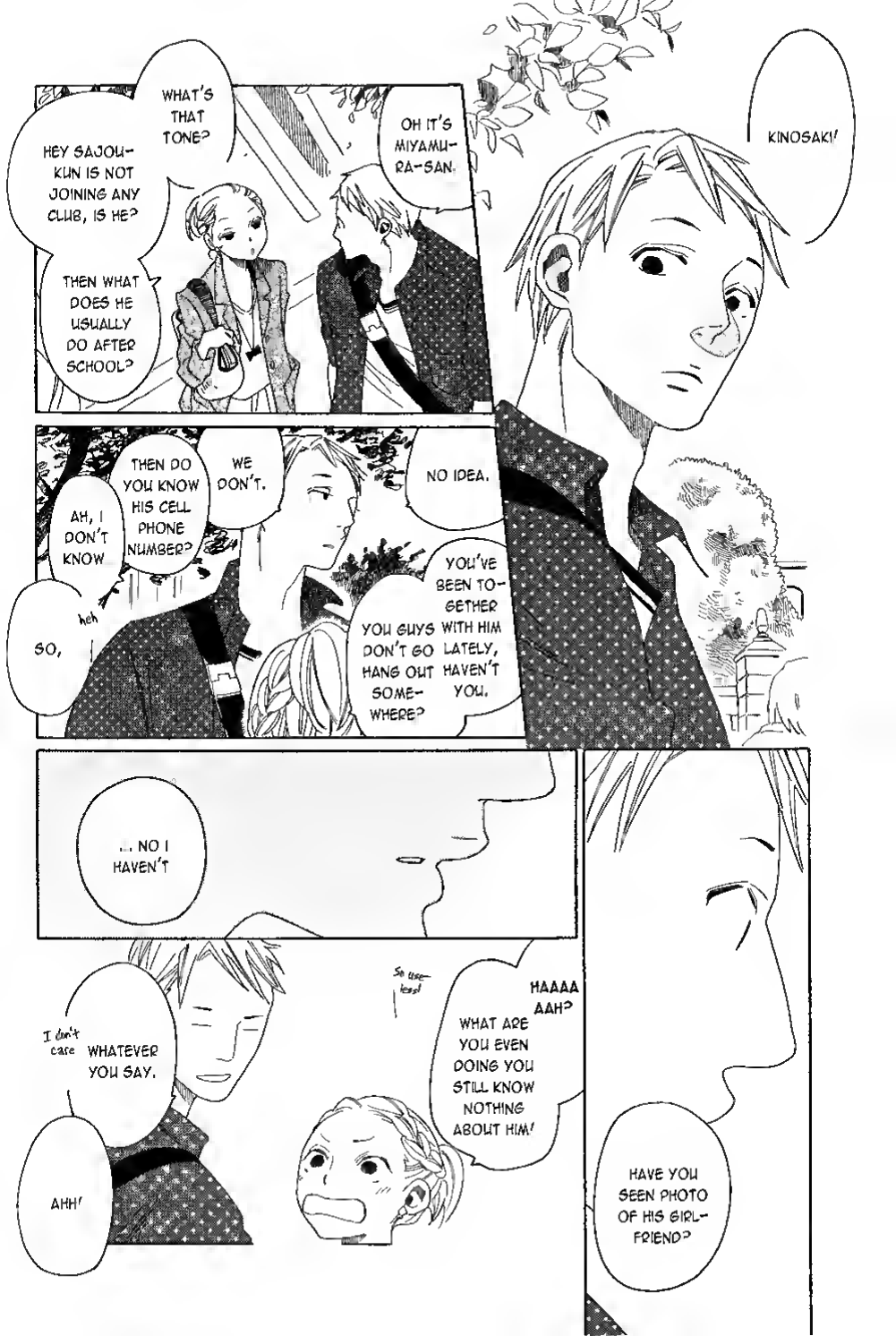
HALLO!
THIS IS NO GOOD...
CAN I SIT HERE?
YEAH...
SAJOU-KUN, WHAT ARE YOU HAVING?
AH, CURRY?
Mine is udon and kat-sudon
SO IT'S CURRY. LOOKS GOOD!
SEEMS LIKE YOU'RE GET-TING FAMILIAR WITH THE PLACE.
I really love the curry here!

AH,
THAT'S RIGHT. THAT SHOP CALLED KAN.
OR SOMETHING OVER THERE.
THERE'S THAT SHOP RIGHT?
THEY HAS THIS PRESIDENT CURRY, OR WHATEVER IT'S CALLED,
YOU KNOW IT?
COMPARE TO THE CURRY HERE IT'S...
Ah ha ha .....
Ha Ha
ARE YOU AVOIDING ME?
NO, I DON'T CARE OR ANYTHING.
WAIT I MEAN ...
I DON'T CARE ABOUT THAT.
I MEAN...
I, THAT...
I SAID SOMETHING WEIRD LAST NIGHT..
AH.
I SAID SOMETHING WEIRD. I DIDN'T MEAN IT THOUGH...
Um Umm
HAHA.
THANK YOU.
OR IS IT YOU ARE BEING CONSIDERATE OF ME?


... AH.
ME TOO...
THE REASON I KEEP LOOKING AT HIS NECK
IS THAT I WANT TO CHASE THE AFTERIMAGE FROM THAT DAY
IT MUST BE IT
DEFINITELY
WHAT KIND OF PERSON IS HE?
AH.
YOU DON'T HAVE TO ANSWER THOUGH.
IT'S FINE
COMPLETE OPPOSITE.
AH!
THAT'S RIGHT!
WASN'T EASTERN FIRST HIGH SCHOOL LIKE THAT?
THAT KIND OF SCHOOL.
That kind of school...
HE'S THE COMPLETE OPPOSITE OF ME.

O.B.

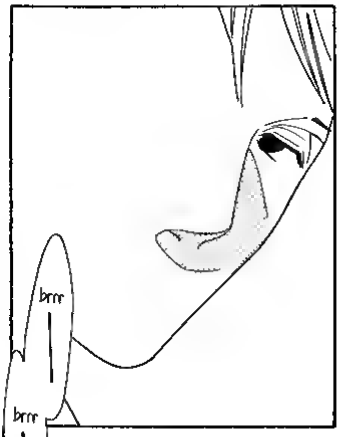
AH,
HE'S DOING MUSIC.
MUSIC ...
LIKE VIOLIN?
YOU DON'T KNOW?
MAYBE YOU SAID.
WELL... MAYBE...
PART TIME OR SOMETHING?
WHAT IS THAT PERSON DOING NOW?
IS HE WORKING?
UNIVERSITY STUDENT?
MUSICIAN? REALLY? THAT'S SUPER UNEXPECTED!
A GUITARIST?!
NAH. GUITAR.
Why again
ELECTRIC GUITAR
IS THAT SO...
HEH~~ AH BUT..
IT MAKES SENSE.
YOU GUYS COMPLEMENT EACH OTHER.
THEY SAY.
YOU ARE ATTRACTED TO WHAT YOURSELF IS LACKING IN THE OTHER PERSON,
MAYBE IT'S TRUE.
AH.
DO YOU HAVE A PHOTO OF HIM?
Like one on your mobile phone?
I DON'T.

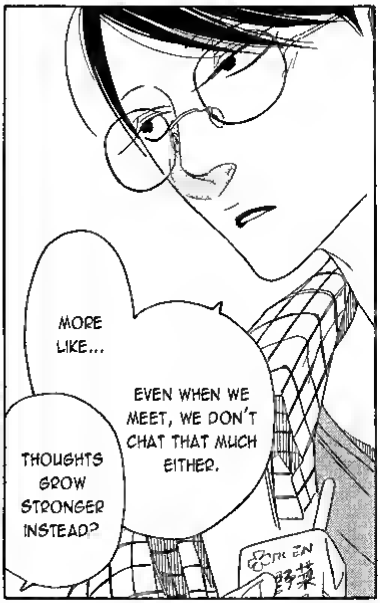

KINOSAKI!
OH IT'S MIYAMURA-SAN.
WHAT'S THAT TONE?
HEY SAJOU-KUN IS NOT JOINING ANY CLUB, IS HE?
THEN WHAT DOES HE USUALLY DO AFTER SCHOOL?
NO IDEA.
WE DON'T.
THEN DO YOU KNOW HIS CELL PHONE NUMBER?
AH, I DON'T KNOW
heh
SO,
YOU'VE BEEN TOGETHER WITH HIM LATELY, HAVEN'T YOU.
YOU GUYS DON'T GO HANG OUT SOMEWHERE?
... NO I HAVEN'T
HAVE YOU SEEN PHOTO OF HIS GIRLFRIEND?
HAAAAAAH?
So user-less!
WHAT ARE YOU EVEN DOING YOU STILL KNOW NOTHING ABOUT HIM!
I don't care
WHATEVER YOU SAY.
AHH!

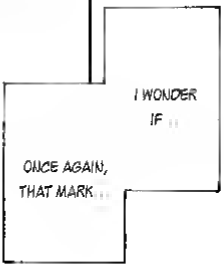
I WONDER WHAT SHE'S LIKE.
A TOKYO GIRL
AFTER ALL,
MUST BE VERY STYL- AND HAS ISH, SLENDER BODY.
and brown eyes
ARE YOU... AIMING AT HIM?
EH!
I WAS JUST TALKING ABOUT HIS GIRLFRIEND!
WHAT NO!
THEN WHAT'S WITH THAT IMPERIOUS ATTITUDE?
I'M NOT!
YOU ARE HOPELESS.
HOPELESS
... WHAT,
YOU REALLY HAVE TO POINT THAT OUT?
BESIDES,
YOU'RE ANNOY- ING.

HEH, GOOD FOR YOU.
IT'S BEEN QUITE A WHILE, RIGHT?
YEA...
The way you say it...
YOUR BOY-FRIEND FROM TOKYO!
UHM, FROM TOKYO...
EH?
HE MUST REALLY LOVE THAT PERSON ANYWAY.
THE GIRL IN TOKYO.
NEXT MONTH I MAY HAVE A GUEST COMING
NO...
AH BUT, AH BUT YOU GUYS STILL CALL OR TEXT EACH OTHER REGULARLY RIGHT?
It's typical of a long distance relationship.
YEAH WELL... ABOUT A MONTH...?
You are both guys anyways.
NO DOUBT BEING FAR APART MAKES COUPLES GROW DIS-TANT.
REALLY?
WE DON'T DO THAT MUCH.
WELL... SOME HOW, WELL, CALLING EACH OTHER IS KINDA EMBARRASSING.

O.B.





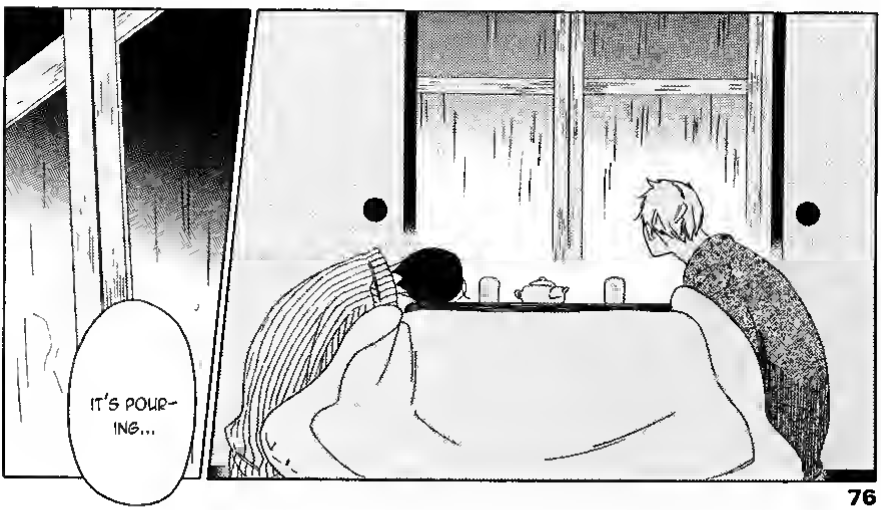


T/N: TSUYUDAKU: SOUPY, CONTAINING MORE BROTH OR SAUCE THAN USUAL (OF SYUDON, ETC.) MAYBE SENSEI WANTS TO IMPLY THAT THE PASSION BETWEEN KUSAKABE AND SAJOU IS EVEN MORE INTENSE THAN THE HEAT OF TSUYUDAKU

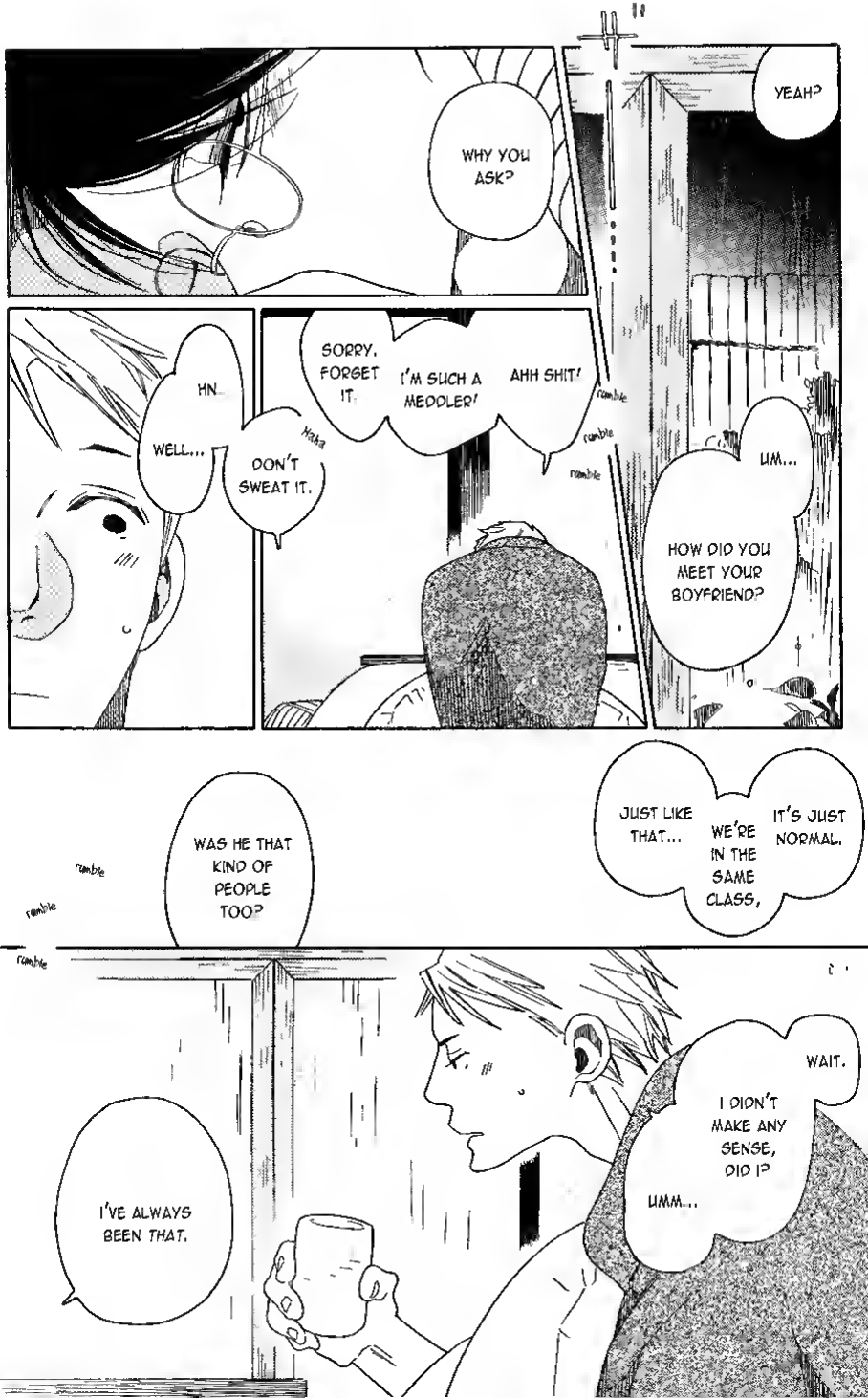
EH?
ABOUT THE PERSON SAJOU-KUN IS DATING
brrr
brrr
pi
YES?
KINO-SAKI
YOU KNEW DIDN'T YOU
I LOOKED LIKE A FOOL.
IT WAS SO EM-BAR-RASSING.
WHY DIDN'T YOU TELL ME?
YOU'RE THE WORST!

Splash
Splash
Splash
Splash
Splash
COME ON IN, COME ON IN.
WOAH! I'M SOAKED!
AHH I'M BEAT!
IT'S MY FAULT, WE SHOULDN'T HAVE KEPT YOU THIS LATE!
All the "just one more drink"...
IT'S OKAY.
I WASN'T IN A HURRY EITHER SO IT'S FINE

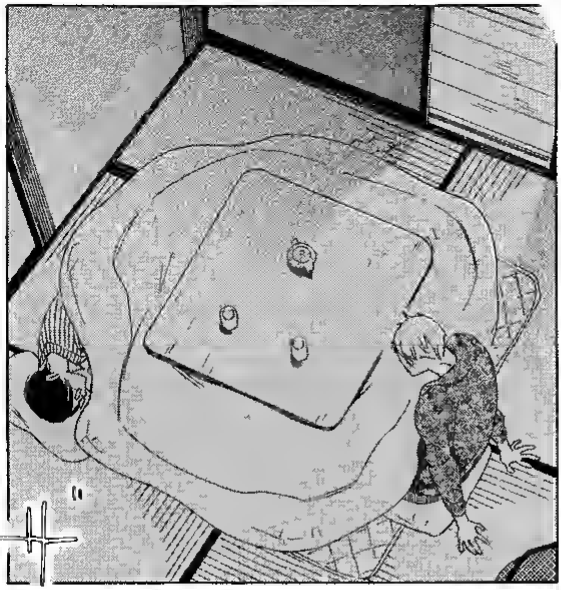
HERE, TOWEL.
gentle
OH, THANKS.
I'LL LEND YOU SOME CLOTHES SO...
GET UN-DRESSED.
YOUR UNDER-WEAR TOO.
AH...
YEAH.

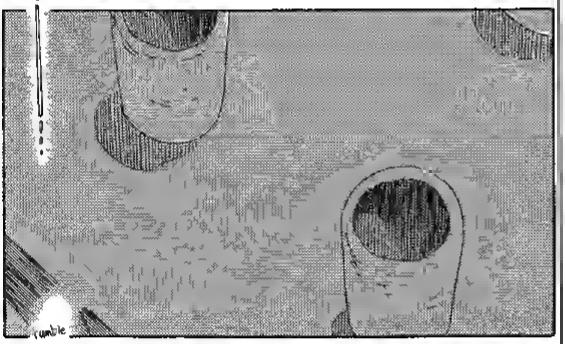

IT'S POUR-ING...

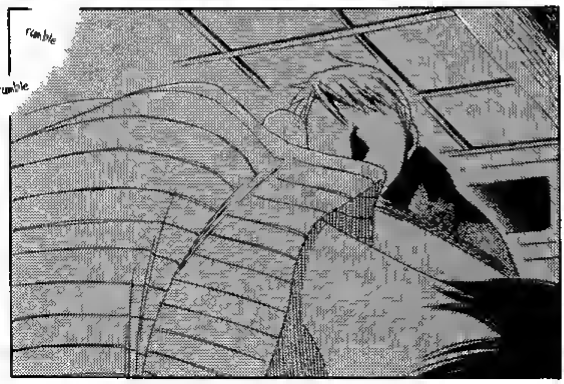
OH.
NNN...
Slumping down
WHAT'S WRONG?
NAH... IT'S JUST THAT HAVING TO RUN SO SUDDENLY MAKES ME KINDA DIZZY.
HAHA
rumble
rumble
rumble
IT'S THUNDER-ING
HM.
rumble
rumble
rumble
HN.
SAJOU-KUN,?


WHY YOU ASK?
YEAH?
HN...
WELL...
DON'T SWEAT IT.
SORRY. FORGET IT.
I'M SUCH A MEDDLER!
AHH SHIT!
rumble
rumble
rumble
UM...
HOW DID YOU MEET YOUR BOYFRIEND?
JUST LIKE THAT...
WE'RE IN THE SAME CLASS,
IT'S JUST NORMAL.
WAS HE THAT KIND OF PEOPLE TOO?
rumble
rumble
rumble
I'VE ALWAYS BEEN THAT.
WAIT.
I DIDN'T MAKE ANY SENSE, DID I?
UMM...

BUT I WONDER ABOUT HIM...
flash
... IT MIGHT BE...
MY FAULT EVEN.
crackle
crackle
crackle
sudden
AH.






rumble
rumble
rumble

A BLACK-OUT.
OH BLACK-OUT.
It's rare.
IS THERE ANY CANDLE?
AH...
I'VE NO IDEA.
THE LIGHT SHOULD BE BACK SOON ANYWAY.

... SO IT'S LIKE THAT AFTER ALL.
HUH?
I DID.
ABOUT YOU DATING A GUY.
YOU'VE TOLD MIYAMURA.
I JUST THOUGHT ...
IT'D BE RUDE IF I LIED ABOUT IT.
YOU'RE RIGHT
BUT AFTER ALL
YOU ARE AT FAULT

BUT,

MIYAMURA, YOUR BOY-FRIEND IN TOKYO,
THEY DIDN'T PLAN FOR THIS FROM THE START.

THE IMAGE OF YOU IS IMPRINTED ON THEIR MINDS.

*BACKLIGHT IMPROVES CONTRAST AND THIS ENHANCES THE IMAGE'S ABILITY TO IMPRESS VIEWERS. MAYBE SENSEI WANTS TO IMPLY THAT THE KISSMARK ACTS LIKE A BACKLIGHT WHICH ENHANCES SAJOU'S IMAGE IN THE EYES OF OTHER PEOPLE.

*DOMA: A FLOOR OF COMPACTED EARTH

SO DANGEROUS...
I'M SORRY!
THAT WAS CLOSE.
.....
FU....
HAAA H....
THAT WAS DANGEROUS. SO DANGEROUS~~~~
WHAT THE HELL DID I JUST DO!
SO CLOSE!
THAT WAS CLOSE ~~~

MI-YAMURA.
SERI-OUSLY SORRY!
BUT FOR WHAT?
MY PHONE RANG THE OTHER DAY!
I TOOK IT OUT ON YOU.

I JUST DIDN'T KNOW WHAT TO DO
I THOUGHT HE USED THAT REASON TO REJECT ME.
BUT...
IN FACT HE JUST TOLD ME THE TRUTH.
SAJOU-KUN...
THE THOUGHT THAT MAYBE HE TRUSTED ME SO MUCH...
MAKES ME...
REALLY HAPPY.

REALLY DANGEROUS.
SAJOU-KUN IS THAT DANGEROUS.
NAH.
I ALMOST FELL IN LOVE WITH HIM AGAIN!
THAT WAS CLOSE.
SAY,
THAT...
THIS IS BAD~
YOU'RE SO RED!
OH MY!
NO WAY IN HELL!
No
COULD IT BE...
I said you're wrong!
Sajou-kun is so cruel~
A FEW DAYS AFTER THAT,

I SAW HIM WALKING SIDE BY SIDE WITH A FLUFFY BLOND HAIRED GUY
IT'S LIKE HIS WHOLE BODY WAS BATHED IN LIGHT PINK TO THE POINT EVEN THE BREATH HE LET OUT HAD THE SAME COLOR
THIS TIME NOT JUST HIS NECK,

◆ O.B ②／おわり ◆

Ichinko Scanlation Presents

Occupation to Beloved - Nakamura Asumiko

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